

JUNE, AUGUST & SEPTEMBER 2025

GROUP EVENT

At Stage Fever, we value the "old school" simplicity of the type of dance eisteddfods you used to find 20 years ago. That's why at our event, we aim to replicate the organisation and energy of a small hall eisteddfod but in a nice theatre with secure change rooms and a good-sized stage.

A professional performance experience in a relaxed atmosphere.

We will notify the start time of every section in the program, so competitors will know exactly when they will be performing and short of an extreme, unforeseen circumstance, we will always start on time. We have stage managers and front of house managers to keep communication open amongst all studio owners, so no one is caught off guard. AND....we do all this while keeping prices down so that a wonderful weekend of Performing Arts is not a financial burden on studio owners and families.

Established in 2004, our team are friendly and supportive of all competitors, and we make sure we are organised so that teachers, parents and competitors can relax, enjoy the performances and be in and out as quickly as possible!

We are very confident in our ability to create a warm and friendly environment for everyone, and we hope you will consider joining us.

Emma Pace (Event Manager) & Bec Kay (Event Director)



VENUE	Hurstville Entertainment Centre
DATES	EVENT 1: Sunday 15 June (Saturday 14 Jun. IF NEEDED).
	EVENT 2: Sunday 17 August (Saturday 16 Aug. IF NEEDED)
	EVENT 3 : Sunday 14 September (Saturday 13 th Sep. IF NEEDED)
	Each event is run independently from the other.
AGE	Age Group is taken as the age of the oldest member of the group on 1st January 2025. Studios will be required to submit the ages of their two oldest competitors in each group prior to each event. The performance event team assumes teacher honesty in this area. Average Age rule DOES NOT apply.
CLOSING	EVENT 1 (Jun): Friday 14 March
DATES	EVENT 2 (Aug): Friday 9 May
	EVENT 3 (Sep): Friday 13 June
ENTRY	\$55 (incl GST) per group.
FEE	Please see below for studio kick back rebate for entries – an added BONUS
	for those who join us!
CONTACT	info@stagefever.com.au
	Emma - 0404080675



- This **Performance Event** is open to amateurs only. An amateur is defined as a person who does not receive their <u>primary income</u> from dance performance or teaching.
- The **Performance Event** is only open to **studios** that train children and teenagers (Kindergarten to Year 12) *outside* of school hours in after school and weekend programs. We will not accept entries from **studios** that offer part time/distance education programs (Kindergarten to Year 12) during school hours in *any capacity*. This includes (but is not limited to) additional dance classes or education during school hours on one-or-more weekdays and covers all age groups, even those students that are not involved in the part time/distance education programs. Studios that offer full time or part education for tertiary students (adults) but not for primary and high school may participate.
- NSW Public Schools, Comprehensive High Schools, Selective High Schools, and Independent Schools are eligible to enter, provided that the dance group is formed as an extra-curricular activity offered before or after school, or during lunchtime.
- Schools that offer formal dance training as part of their curriculum (e.g., Performing Arts High Schools) are not eligible to enter. However, students who attend such schools but also dance at a studio outside of school hours (after school and/or on weekends) may participate.
- The **Performance Event Team** will make final decisions on any matters not covered by these rules. Their rulings on any questions or disputes are final.
- The Performance Event Team reserves the right to refuse admission to any person.
- The Performance Event Team reserves the right to combine, split or cancel sections as necessary. Any split section will then be treated as two separate sections and competitors must compete in the assigned section. The Performance Event Team will decide how sections are split, without discussion with competitors or teachers.
- No front curtain will be used for any performance.
- All competitors compete at their own risk.
- Competitors are responsible for the care and safety of their belongings while at the performance event.



Use the google form to pledge the entries for your studio. Each group is \$55 (incl GST).

https://forms.gle/7irFMk4iqYyrt3nF8

- 1. Complete the form and then click submit.
- 2. Receive invoice for your entries.
- 3. Check that entry is correct OR request adjustment.
- 4. Pay amount in full.
- 5. Entry will be added to the program.

Please email us if you have any questions. info@stagefever.com.au



Adults are required to purchase a ticket to watch the event. There are no concession prices. Children and performers are free. Companion card holders please present documentation at the front desk of the event.

AT VENUE ADMISSION - CASH ONLY

One session: \$25, Multi Session Pass: \$45.

EARY BIRD ONLINE TICKETS

Early bird tickets will be available to purchase once the official program is released and will close one week before each event.

One session: \$20, Multi Session Pass: \$40.

JUNE: Early bird closes: 11:59pm 7th June

AUGUST: Early bird closes: 11:59pm 9th August

SEPTEMBER: Early bird closes 11:59pm 6th September



- All studios will receive one participation trophy as a memory of the event.
- All groups that place in 6/u, 8/u and 10/u sections will receive a large certificate for the group. Placegetters in 12/u, 14/u and Open sections may receive a certificate on request.
- The 6/u, 8/u and 10/u sections will also receive a small certificate for each member.
- All first places will receive a prize of \$20 cash prize.
- In sections with 4 or more competitors, first place will win a \$25 cash prize and second prize places will receive \$15 cash prize.
- In sections with 8 or more competitors, first place will win a \$30 cash prize, second place will win a \$20 cash prize and third prize places will receive \$10 cash prize.



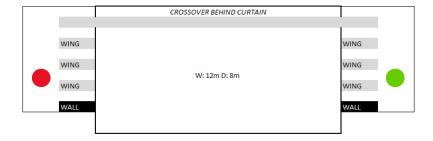


BEFORE THE PERFORMANCE

The GREEN side is the marshalling area. Once your group has checked in with our stage manager, you may set up on the GREEN or RED side as needed by using the crossover behind the stage.

AFTER THE PERFORMANCE

For smooth traffic flow, we prefer dancers exit to the RED side (if possible) but please feel free to exit the stage however you have rehearsed.





- Each studio may enter one group per section.
- Studios have access to **one WILD CARD** entry per age group.
- The **WILD CARD** may be used for one additional entry in any section in that age group. This allows the same group to perform **two routines in one style**.
- WILD CARDS may be used for LARGE or SMALL groups but not for both.
- Unused WILD CARDS are not transferrable to other age groups.
- Studios with two completely different teams in the same age group may enter the section twice without using a WILD CARD entry, provided the teams consist of 100% different performers.



- Final Event Programs will be emailed as a PDF and may be shared with students or parents of each studio.
- Section Times will be notified in the program. Please be at the venue, ready to perform AT LEAST 40 minutes prior to the listed start time.
- Stage Fever Performance Event reserves the right to occasionally "run early" HOWEVER, we will not start any sections more than 30 minutes before the advertised scheduled time.
- All competitors must be ready to appear in program order for each section.



We Love Organisation - And We Reward It!

To keep our event running smoothly and minimise last-minute program changes, we offer a rebate to studios who help us with our top-notch organisation.

Here's what you need to know:

From the moment you **make payment to secure your place** until the **last day of the event**, any **section switch, late entry, or item withdrawal** will be considered a **CHANGE**.

Studios that **make no changes** to their overall studio entry will receive a **rebate of \$15 per group entered**.

Example: If a studio enters **10 groups** and **makes no changes** after the closing/payment date—and all 10 groups perform at the event—the studio will receive **\$150 cash back**.

What Counts as a Change?

If a studio enters 10 groups but then **switches** a group to a different section, **withdraws** a group, **adds** a group, **moves** a group to a different age group, or makes **any other** entry adjustments, no rebate will be available.

How Do You Get Your Rebate?

For studios that qualify, the rebate will be available at the completion of the event — our way of saying "**THANK YOU**" for your fantastic organisation!





- You will receive an email no later than THREE weeks before the event to upload your music to a designated Google drive.
- Please upload your music files using the following file naming convention:

ItemNumber_AgeGroup_Studio_Style_NameofItem

- All music must be uploaded by the DUE DATE stated in the email sent.
- Please also bring a backup copy of your music on an accessible device or USB.
 Please use the same naming convention as above.



- All groups must be FOUR minutes (4 minutes) maximum length except Musical Theatre which can be up to FIVE minutes (5 minutes) in length.
- Time limits will be strictly enforced and music faded after the allocated time has elapsed. Time limit includes tags.
- Groups that exceed the time limit will be disqualified.



STAGE FEVER does not provide professional photography options however studios are free to film/photograph their own groups.

Each studio will be issued with ONE VIP video pass.

Only those with a VIP Video pass will be permitted to enter the VIP filming area.

Studios may film or take as many photos as they like of their group, provided their representative is wearing the VIP Video pass and is in the VIP filming area.

All other photography is strictly banned.



- JAZZ/HIP HOP and LYRICAL/CONTEMPORARY: The lines between these genres can often be blurry. It is at the STUDIO OWNERS discretion as to which section the routine should be entered.
- ACROBATICS: A performance displaying acrobatic skills.
- **MUSICAL THEATRE:** This is <u>not</u> a jazz dance section. All entrants in this section must display three elements as seen in most musical theatre productions, including singing (may sing over recorded vocals or live), acting and dance steps.